- Element 1 -

TIMELY SURVEY & INVENTORY

Goal: Maintain and make available an inventory of brownfield sites that are, or may be, contaminated.

Discussion Questions:

- *How are you currently identifying & tracking brownfields?*
- *What tools or systems (BiT, GIS, etc.) are you using ?*
- *What challenges do you face in keeping your inventory up to date?*
- *How do you make your inventory accessible to the public or your community?*

- Element 1 -

TIMELY SURVEY & INVENTORY

Goal: Maintain and make available an inventory of brownfield sites that are, or may be, contaminated.

Creative Approaches:

- *Community-driven mapping walks or "brownfield tours"*
- *Youth internships to help collect & enter data*
- *Using drone imagery or storytelling maps*
- *Partnering with local colleges or universities for GIS support*

- Element 2 -

OVERSIGHT & ENFORCEMENT

Goal: Provide oversight and enforcement to ensure that response actions are protective of human health and the environment.

Discussion Questions:

- *How do you provide oversight on cleanups in your community?*
- *What kinds of agreements of processes have you put in place?*
- *How do you handle situations where enforcement is needed?*
- *How do you build trust with responsible parties or landowners?*

- Element 2 -

OVERSIGHT & ENFORCEMENT

Goal: Provide oversight and enforcement to ensure that response actions are protective of human health and the environment.

Creative Approaches:

- *Voluntary cleanup agreements tailored to Tribal values*
- *Elders or community advisory groups as oversight partners*
- *Hosting collaborative site walks or review sessions*
- *Sharing success stories instead of focusing on penalties*

- Element 3 -

PUBLIC PARTICIPATION

Goal: Ensure meaningful opportunities for community involvement in brownfield response activities.

Discussion Questions:

- *How do you currently engage the public in your program?*
- *What makes participation meaningful - not just a checkbox?*
- *How do you reach different community members (youth, Elders, leadership)?*
- *How do you incorporate community input into your decisions?*

- Element 3 -

PUBLIC PARTICIPATION

Goal: Ensure meaningful opportunities for community involvement in brownfield response activities.

Creative Approaches:

- *Community art, murals, or photo displays about site history*
- *Hosting brownfield discussions at cultural or seasonal events*
- *Radio, podcasts, or social media storytelling*
- *Food, giveaways, or local speakers to boost attendance*

- Element 4 -

CLEANUP APPROVAL & VERIFICATION

Goal: Approve cleanup plans and verify that response actions are complete and protective.

Discussion Questions:

- *How does your program approve or verify cleanups?*
- *What documentation or steps do you require?*
- *Who do you involve in these decisions (staff, council, community)?*
- *How do you communicate completion & safety to the community?*

- Element 4 -

CLEANUP APPROVAL & VERIFICATION

Goal: Approve cleanup plans and verify that response actions are complete and protective.

Creative Approaches:

- *Community site walk-throughs before sign-off*
- *"Certificate of Cleanup" with artwork or seal*
- *Youth-led photo documentation of before & after*
- *Public announcements or storytelling at community gatherings*

- Element 5 -

PUBLIC RECORD

Goal: Establish and maintain a public record system to enable meaningful public participation.

Discussion Questions:

- *How often is your Public Record updated? Do you have challenges doing that?*
- *How can your Public Record reflect both brownfields activities & community/traditional values?*
- *How might your Public Record support community-driven decision-making?*
- *What would a truly engaging Public Record look like?*

- Element 5 -

PUBLIC RECORD

Goal: Establish and maintain a public record system to enable meaningful public participation.

Creative Approaches:

- *Use ArcGIS StoryMaps or similar tools to turn your Public Record into an interactive experience.*
- *Make a zine or comic-style handout with site updates, reuse plans, and are by Tribal youth or artists.*
- *Create short videos or podcasts with site updates and interviews with staff, leaders, or knowledge keepers.*
- *Add on-site signs with QR codes linking to the digital Public Record for easy access.*